

Press Release

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FOR IMMEDIATE RELEASE
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Free Concert Series - Music Round Noon

On the third Friday of the Fall months from 12 noon to 1pm, you can enjoy GREAT MUSIC FOR FREE in Bethlehem's City Hall Rotunda. As part of the Bethlehem Fine Arts Commission's ongoing programming of free arts events, MUSIC 'ROUND NOON features three top-notch musical groups, THE DALI QUARTET, THE ERIC MINTEL QUARTET and SATORI, performing hour-long concerts in the City Hall Rotunda.



THE DALI QUARTET, from Philadelphia, will present a concert of classical string quartet music with a Caribbean twist on FRIDAY, SEPTEMBER 16. EMQ (THE ERIC MINTEL QUARTET) presents cool jazz on FRIDAY, OCTOBER 21. SATORI presents a chamber music trio that mixes the modern and the classical on FRIDAY, NOVEMBER 18.

Concerts begin at 12 noon. Tables and chairs will be set up in the hall-way for brown-baggers. Seats are available inside the Rotunda for those who simply want to listen.

Coordinated by Paul Salerni, a Fine Arts Commission member, these concerts continue the tradition of presenting excellent local and regional musical groups as part of the Commission's efforts to enhance the quality of life for the City of Bethlehem and beyond. "The Rotunda offers great acoustics for instrumental groups," says Salerni, Professor of Music at Lehigh University. "We're pleased to be able to present these concerts and encourage people to enjoy this musical lunch-hour. It's on us."

DALI QUARTET: With an artist's grace and a Caribbean soul, the Dalí Quartet is today's freshest voice in Classical and Latin-American music. Anchored in both Venezuela's El Sistema and in American classical conservatory traditions, this exciting young string quartet combines the best of both worlds.

The Dalí Quartet's captivating performances of traditional string quartet and Latin-American repertoire create an extraordinary concert experience that takes listeners on an eclectic journey of rhythm and sound. In the spirit of famed Spanish artist Salvador Dalí, the Dalí Quartet embraces imagination and excellence as central to its art form.

The quartet is comprised of award-winning solo and chamber artists who have appeared at Carnegie Hall, toured widely in Europe and Asia, collaborated with some of the finest composers of our time, and recorded for Dorian, Centaur and Naxos. As a quartet, they have been invited to perform with emphasis on the Latin-Classical connection for television, festivals and presenting organizations including the Meadowlark Music Festival, Cleveland Contemporary Players at Cleveland State University, the Venezuelan Sounds Festival in New York City, Kutztown University, Cedar Crest College, Albright College, the Bach Festival of Philadelphia, and Penn State University, among others.



EMQ (Eric Mintel Quartet) performs straight ahead instrumental contemporary jazz featuring piano, alto sax, flute, soprano sax, bass and drums. The quartet focuses on original music which is

lyrical, rhythmic and very energetic. Pianist Eric Mintel leads this appealing ensemble and has been hailed by the likes of Dave Brubeck himself. The Feasterville, Pa.-based leader, whose gigs have ranged from Bill Clinton's White House to Marian McPartland's Piano Jazz radio show, approaches listeners in an amicable way, and plays hard. His quartet features Maynard Ferguson alum Nelson Hill on saxophones and flute. Electric bassist Dave Antonow and drummer Dave Mohn comprise the backbone for this quartet.



SATORI is a professional chamber music ensemble, based in Pennsylvania's Lehigh Valley, performing regularly throughout the eastern United States. Its mission is to foster growth in chamber music appreciation through a regular series of public performances, special projects, and educational programs, to present chamber music in an accessible fashion, maintaining a

high standard of musical excellence, and to explore traditional and contemporary chamber music repertoires.

The group was formed as a conductorless, musician-managed chamber ensemble in 1996. Since its inception, SATORI has performed fifteen full concert series, with numerous appearances at area colleges, museums, and music festivals. The group's schedule regularly includes in-school educational programming, multidisciplinary performance projects, and concert series at area senior residences and hospitals, as well as formal concerts and appearances by smaller, "cameo" ensembles. The three members of SATORI presenting the Music 'Round Noon concert will be flutist Nora Suggs, guitarist John Arnold, and clarinetist, Debbie Andrus. SATORI's name is taken from a Zen term suggesting the coming together of separate parts to form a whole---a perfect metaphor for chamber music.