

June 26-July27

**ELLEN FOSCUE JOHNSON, Photographs of Bethlehem Steel**

"I was privileged to explore the plant just after it closed down in 1995 and continued to document moments of its demolition and renewal for about six years.

The feeling of abandonment was fresh; the memories of its great history, haunting. It was the most powerful photographic experience I've had."

Ms. Johnson specializes in 19th-century print-making processes and often uses a very large antique camera. But sometimes she prefers a Brownie from the 1950's. The images in this show were taken with such a simple box camera and are one-of-a-kind toned silver prints.

**SHEILA O'CONNELL, The Workspace as Art**

In 2011 I began to photograph workspaces of people who use their talents and skills to create, fix, restore or collect something that they love. These people, who pursue their passions wholeheartedly, are often unaware that they have also created a uniquely beautiful area in which to work.

This exhibit features workspaces of a bicycle mechanic, a fashion entrepreneur, a garden architect, antique sellers, a WWII military vehicle restorer, and a weekend flea marketer.

All of the photographs were taken with a Canon DSLR camera and various lenses from wide angle to macro. HDR (High Dynamic Range) processing techniques were used on some photographs to better reveal the multilayered textures and details.

